

Fall Semester						
	Course		Credit	Туре		
Core	TA110	Acting Technique 1	4	L&D		
	TA112	Shakespeare 1	3	L&D		
Method and Skills	TA111	Theory Into Practice*	N/A	Short		
	TA120	Meisner Technique 1	2	L&D		
	TA121	Viewpoints	3	L&D		
	TA122	Text Analysis for the Actor 1, Realism	2	L&D		
	TA140	Theatre Management	2	Short		
	TA141	Design Lab	2	Short		
Instrument	TA130	Voice 1	3	L&D		
	TA131	Movement 1	3	L&D		
	TA132	Alexander Technique 1	1	Short		
subtotal			25			

^{*}Theory Into Practice is integrated throughout semesters 1 and 2.

Spring Semester						
	Course		Credit	Clock Hrs		
Core	TA210	Acting 2	4	L&D		
	TA212	Shakespeare 2	3	L&D		
Method and Skills	TA111	Theory Into Practice*	2	Short		
	TA220	Meisner Technique 2	2	L&D		
	TA222	Text Analysis for the Actor 2, Classical	2	L&D		
Instrument	TA230	Voice 2	3	L&D		
	TA231	Movement 2	3	L&D		
	TA232	Alexander Technique 2	1	Short		
Practicum	TA242	Theatre Management Practicum	2	Short		
subtotal			22			

^{*}Theory Into Practice is integrated throughout semesters 1 and 2.

In the first-year program, students attend classes an average of thirty (30) hours per week. Each Semester is a minimum of 450 clock hours.