

## HELP WANTED!!

Do you want to join the Board of The Artists Conservatory @ The Artists Repertory Theater (formally Portland Artists Conservatory)? If so, read on. We are a small board with big plans. We have entered a new and exciting era of change for PAC/TAC. COVID19 has brought us new ways of reaching out to and serving our acting community on a more global basis; the anti-racism work taking place in our communities is opening avenues for increased diversity, equity and inclusion and the alliance we are forming with ART will serve to broaden our educational influence. As part of our work as a board and our strategic planning efforts we have set two goals for the next year. We will increase our numbers from six to ten, and we seek to foster more diversity in our board membership. We view developing diversity as a call for outreach to our BIPOC (Black, Indigenous, People of Color) communities as well as attracting people with differing gender identities, socio-economic positions, professional expertise and life experiences.

What does this “job” require?

An active member of The Actors Conservatory board:

- Is committed to our mission: *“The Actors Conservatory provides rigorous actor training that engages the mind and the heart of the artist, while cultivating a spirit of lifelong investment in the arts.”*
- Embraces the value of theater arts in society.
- Has an interest in guiding practices and policies in arts education.
- Values the potential benefits of participating on the board.
- Is willing and able to contribute to the organization in the following ways:
  - Commits to the time investment of four to six hours a month in preparation for and participation in Board and committee meetings.
  - Actively engages with fellow board members in a consensus model of decision making.
  - Advocates for the Conservatory (spreads the word).
  - Engages with us in anti-racist study and efforts.
  - Joins in board fundraising activities.
  - Considers a three-year term on the board.
  - Make a robust annual contribution to the strength, stability and vitality of TAC. (Historically, this contribution has been \$1,500/year. (\$125/per month), but if the amount is a barrier to potential board members, they can give the financial amount with which they are comfortable.
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**What do you get out of joining?**

Participating on The Actors Conservatory board provides opportunities to:

- Contribute to the education of actors in training.
- Collaborate on a board that embraces a sincere commitment to the organization's mission and goals.
- Expand your knowledge of Portland and participate in culturally relevant topics.
- Hone your group decision- making skills and leadership potential.
- Increase your community networking as a person who contributes to the greater good by serving on a board; build your network.
- Build your resume with a solid demonstration of your community service and actualized professional development.
- Contribute your unique ideas to our organizational transitions.

Perhaps you can see yourself serving in this position or it brought someone that you know to mind who fits the bill. Please send an email expressing your interest or thoughts and ideas to: Iris Jane Robinson at [irisjrobins@aol.com](mailto:irisjrobins@aol.com); review of applications begins immediately.