

# Year Two Credit Table

| Fall Semester 2020-21   |               |   |               |                  |             |                         |                   |
|-------------------------|---------------|---|---------------|------------------|-------------|-------------------------|-------------------|
|                         | <u>Course</u> |   | <u>Credit</u> | <u>Clock Hrs</u> | <u>Type</u> | <u>Hours /<br/>Week</u> | <u># of Weeks</u> |
| Core                    | TA310         | Advanced Acting /<br>Rehearsal 1 (New Play<br>Development)                  | 4             | 100              | Short       | 25                      | 5                 |
|                         | TA311         | Advanced Acting /<br>Performance 1 (New<br>Play Production / Radio<br>Show) | 1             | 30               | Short       | 30                      | 1                 |
|                         | TA312         | BIPOC Playwright Scene<br>Study   | 2             | 40               | Short       | 4                       | 10                |
| Method<br>and<br>Skills | TA320         | Audition Technique  | 3             | 50               | Short       | 5                       | 10                |
|                         | TA321         | Theatre Management  | 3             | 50               | Short       | 5                       | 10                |
|                         | TA331         | Dialect Intensive   | 1             | 30               | Short       | 5                       | 10                |
| Instrument              | TA330         | Voice 3   | 1             | 30               | Short       | 3                       | 10                |
| subtotal                |               |   | 15            | 330              |             |                         |                   |

| Spring Semester 2020-21 |       |                                    |    |     |       |         |      |
|-------------------------|-------|------------------------------------|----|-----|-------|---------|------|
| Core                    | TA410 | Advanced Acting /<br>Rehearsal 2   | 4  | 100 | Short | 25      | 4    |
|                         | TA411 | Advanced Acting /<br>Performance 2 | 4  | 100 | Short | 25      | 4    |
|                         | TA412 | Advanced Acting /<br>Rehearsal 3   | 4  | 100 | Short | 20      | 5    |
|                         | TA413 | Advanced Acting /<br>Performance 3 | 2  | 48  | Short | 25      | 2    |
|                         | TA323 | Graduation Thesis<br>Research      | 1  | 24  | Short | 3       | 8    |
|                         | TA414 | Graduation Thesis<br>Project       | 4  | 100 | Short | 20      | 5    |
| Method<br>and<br>Skills | TA324 | Professional Orientation<br>1      | 3  | 60  | Short | 4       | 12   |
|                         | TA325 | Monologue<br>Development           | 3  | 48  | Short | 2       | 24   |
|                         | TA331 | Breath and Energy                  | 2  | 32  | Short | 2       | 16   |
|                         | TA422 | Acting for Film                    | 2  | 60  | Short | 30      | 2    |
| Practicum               | TA342 | Theatre Mgmt Practicum             | 2  | 48  | Short | varies* | 2-6* |
| subtotal                |       |                                    | 31 | 720 |       |         |      |

Cumulative Credit Hours: 46  
Cumulative Clock Hours: 1,050