

PORTLAND ACTORS CONSERVATORY



YEAR ONE PROGRAM

The goal of the Portland Actors Conservatory is to support emerging actors and help them discover their fullest artistic self. The first year is an emersion into method, skills, technique and approach. Year one program consists of comprehensive classroom work on accessing impulses, authenticity, the use of self to create transformation, active listening, and exploration of the imagination and serving the text. In your classes you will delve into Acting Technique, Voice, Viewpoints, Movement, Clown, Shakespeare, Styles, Theory into Practice, Text Analysis, Theatre Practicum, Alexander Technique, and Meisner Technique. The curriculum also includes an ongoing, intensive Performance labs where practical application through performance are explored.

YEAR TWO PROGRAM

Admission to the second year of the program is based on evaluations by your first year instructors, GPA and the Conservatory's Artistic Director, in addition to a formal audition before the Portland Actors Conservatory faculty, alumni, and members of the professional theatre community.

The goal of the second year is to give our students fully realized experiences where they can put theory into practice through public performances and explore the tools necessary to carve out a life in the professional world. The Portland Actors Conservatory home is located in Artists Repertory (a Lort D Theatre). PAC and Artists Rep partner and collaborate to foster professional standards in the Conservatory's academic curriculum, to serve the Pacific Northwest and beyond, by allowing students to work alongside seasoned professionals and to hone their craft at the highest professional level in both the PAC and Artists Rep season of plays. The second year studies will expand and build on the first year foundation to include professional intensive workshops in Dialects, Theatre Management, Audition Technique, Film Acting and Professional Orientation, as well as continuing classes in Technique. Your second year of study concludes with students fully producing their graduation thesis project, Graduation Showcase.

(See website for more details)



MAKE
A
DIFFERENCE.



The Conservatory creates Artists. Artists make art.
Art changes the world.

WELCOME TO PORTLAND ACTORS CONSERVATORY.

We invite you to spend two years immersing yourself in the art and craft of acting. It will change your life.

At Portland Actors Conservatory you will be embraced and challenged by mentors who are dedicated to the totality of you, the artist. It is our mission to provide rigorous actor training that engages the mind and heart of the artist, while cultivating a spirit of lifelong investment in the arts. We make no bones about it, we think great art should and can change the world.

We believe that being an authentic actor is hard and tenacious work. We believe that empathetically walking in the shoes of another takes dedication, perseverance, imagination, curiosity and an open heart. We believe that falling down once will not harm, as long as you get up twice.

If you believe that theatre (and film) is a collaborative art form then you have come to the right place.



We have the work of being human to do.
Let's get to it.

Welcome home.

BETH HARPER
Producing Artistic Director



“The Conservatory provides each actor the tools with which to work, a safe place to play, the foundation from which to jump and the space in which to fly. Take a deep breath and get ready to have your mind blown, your heart ripped open and your soul transformed.”

—Lauren Bair, Class of 2005

— 1 —

WHO WE ARE

EDUCATIONAL PHILOSOPHY

Since 1985, Portland Actors Conservatory has provided comprehensive actor training taught by theatre professionals in a creative and supportive environment where artists discover the truth of the moment through theory, technique and the art of dynamic performance.

MISSION

Portland Actors Conservatory provides rigorous actor training that engages the mind and heart of the artist, while cultivating a spirit of lifelong investment in the arts.

NATIONALLY ACCREDITED PROGRAM

Portland Actors Conservatory is accredited by the National Association of Schools of Theatre (NAST). When you enroll in a NAST-accredited program you are assured that your tuition is an investment in a program that meets nationally academic, financial and administrative standards. By attending a nationally accredited institution eligible students may receive federal financial aid funds including grants and student loans.

For additional information about NAST visit:

www.nast.arts-accredit.org

Or write to:

National Association of Schools of Theatre
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190

— 2 —

WHAT WE OFFER

ACCOMPLISHED FACULTY AND SMALL CLASSES

During your Conservatory experience, you will be guided by successful working theatre professionals who are passionate about teaching and mentoring. They will open doors to your fullest potential by providing you with thorough evaluations of your work. You can expect a teacher-to-student ratio of approximately 1:5, ensuring plenty of individualized attention.

Throughout the year you will also meet professionals who will teach workshops in their area of expertise from stage combat to theatre management. We regularly invite guest speakers such as artistic directors, agents and professional actors to share a variety of experiences and insights with our students. You will learn what it takes to be a professional actor.

CURRICULUM

The Conservatory program is a comprehensive and compulsory curriculum designed for serious minded students. The curriculum is designed to give students the opportunity to put theory into practice.

Year One of the program concentrates on accessing impulses, use of self, active listening, and finding truth in the moment while serving the text. Classes are rooted in theory and include: acting technique, movement, voice, Shakespeare, styles, Meisner, mask, text analysis, viewpoints and technical theatre. Throughout the first term, classwork will culminate in Performance Labs: fully staged pieces created by the ensemble to showcase their classwork.

Year Two of the program takes the theory explored in the first year and puts it into practice on stage. Second year students are guaranteed two roles in The Conservatory's annual Season of Plays. While much of your time will be spent in rehearsal and performance, your studies will expand to include master workshops which include Acting for Film, Audition Technique, Professional Orientation and Stage Management. The curriculum concludes with a Graduation Showcase. This student-produced production is attended by professional stage and film directors, agents and casting directors.



CERTIFICATE IN ACTING

Upon successful completion of the 2-year program, you will be awarded a Certificate in Acting. Portland Actors Conservatory is licensed by the State of Oregon Department of Education and is accredited through the National Association of Schools of Theatre

CLOCK HOURS

Portland Actors Conservatory is a stand-alone school dedicated to Conservatory style training. Students are required to take the program in its entirety and the majority of effort is centered in the classroom. The Conservatory requires a minimum of thirty hours of teacher classroom clock hours per week. Students can expect a minimum of ten hours a week doing outside preparation in either written homework, theory into practice or by arrangement lab hours.

For information regarding how credits are determined please visit our website at www.pac.edu/curriculum.

I came to PAC to learn and improve my craft as well as to get ready for the professional world. I wanted an accelerated intensive program and oh boy, that's what I got!

—Trishelle Love, Class of 2018

HOW IT WORKS

ADMISSIONS

Enrollment in the first-year program is open to adult students who have the desire, commitment and passion for the work. Prospective students must submit application form, personal essay, theatre resume and two letters of recommendation. Applicants will also be required to perform a short audition piece and complete an interview with a member of our faculty.

A maximum of twenty students will be admitted into the first-year program. Students who successfully complete the first year and receive satisfactory evaluations from their instructors are invited to audition before faculty, alumni and members of the professional theatre community. A maximum of fourteen students will be accepted into Year Two.

FINANCIAL AID

Continuing education is a significant investment in yourself and your future. Portland Actors Conservatory is committed to working with you to make its program affordable through scholarships, grants and loans.

All students are encouraged to complete the Free Application for Federal Student Aid (FAFSA) to determine financial aid eligibility. The application must be completed electronically at www.fafsa.ed.gov after October 1 for the upcoming fall term. To have the results generated to Portland Actors Conservatory, students must include the school code 041465. Over 80% of our students receive some type of financial aid.

Portland Actors Conservatory also offers a limited number of need and merit based scholarships. Please contact the administration office for an application and due date information. We have staff on hand ready to help you through the process!

HOUSING

Portland Actors Conservatory does not provide student housing. However, there are resources available to help you secure affordable housing. College Housing Northwest (www.chnw.org) provides housing to area students below fair market value. Milepost5 (www.milepost5.net) is an artists' community that offers low-cost housing to working artists. Portland also has an extensive public transportation system and plenty of housing options are within a short transit ride.



“I put everything on the line to come here.
I looked at a lot of other grad schools but
The Conservatory had everything I was
looking for. It’s where I need to be.”

—Halie Becklyn, Class of 2015

TUITION AND FEES

Tuition for the current academic year is \$11,750. Students are required to pay a \$150 enrollment fee with the letter of acceptance and a \$365 supply fee with the first tuition payment. Total cost for the two year program, including all tuition and fees is \$24,380.

Please visit our website for full withdrawal and refund policies:

www.pac.edu/refundwithdrawal

— 4 —

LOCAL SCENE



OUR CREATIVE HOME

The Conservatory is proudly located in the Artists Repertory Theatre near downtown Portland. Founded in 1982, Artists Repertory Theatre is the longest-running professional theatre company in Portland. Artist Rep became the 72nd member of the League of Resident Theatres (LORT) in 2016 and is an Associate Member of the National New Play Network (NNPN). They have become a bustling arts campus, dubbed ArtsHub, housing a diverse group of complementary arts organizations within its red walls. Those organizations include: The Geezer Gallery, Hand2Mouth Theatre, Isinglass, Linestorm Playwrights, Staged, The Risk/Reward Festival, Portland Actors Conservatory, Portland Shakespeare Project, Profile Theatre, The Red Door Project, Portland Area Theatre Alliance, and Portland Revels.

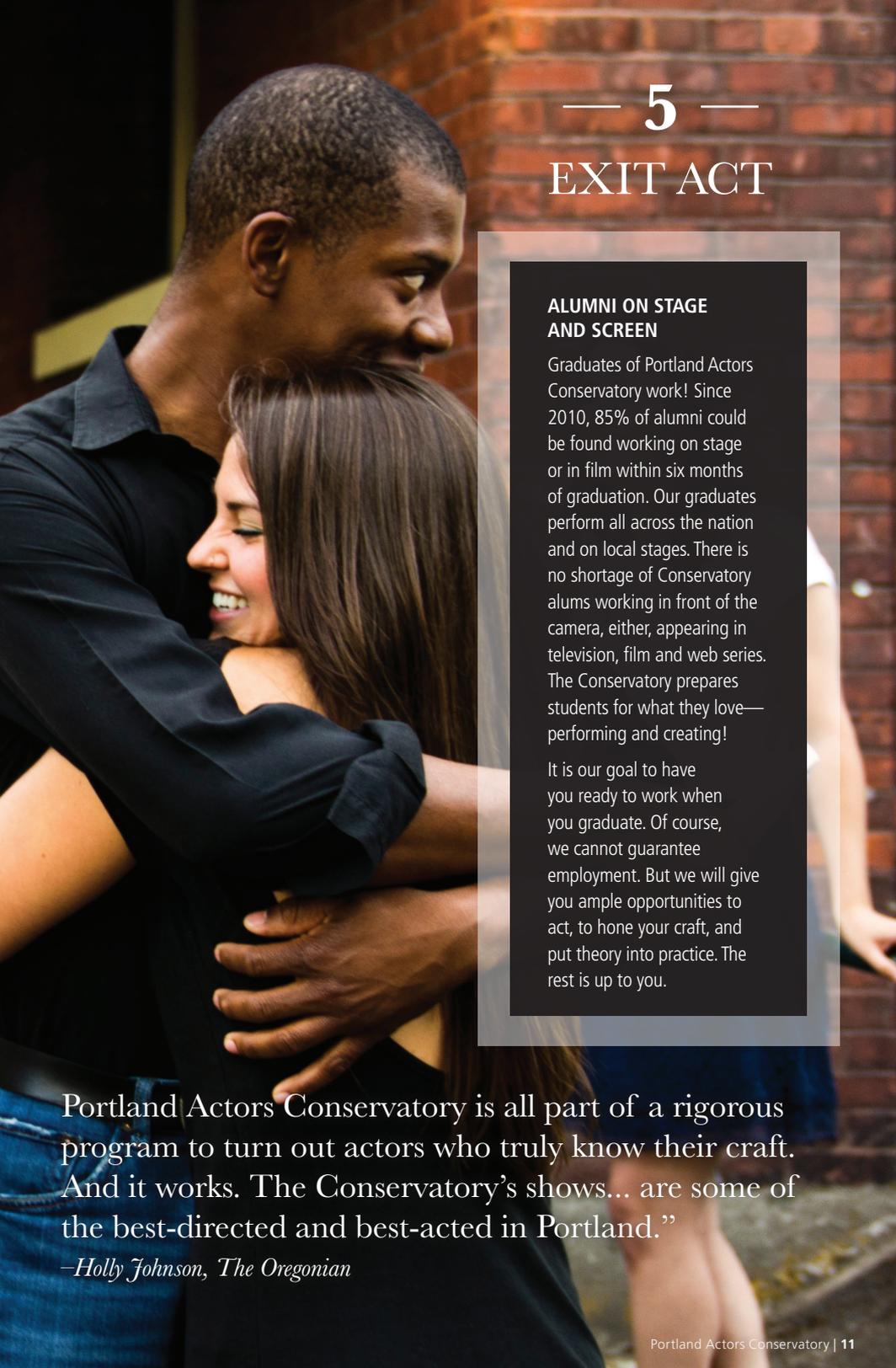
Students are engaged in a mentorship program with Artists Rep's resident artists. Artists Repertory Theatre and many ArtsHub organizations offer special opportunities and discounts to students for events, performances and stage-work.

CENTER OF A CREATIVE COMMUNITY

Portland, Oregon is a great place to live and study. Known as the City of Roses, Portland is a home for artists. Here you can find nationally renowned Equity regional theatres like Artists Repertory Theatre and Portland Center Stage. Head a few hours south to Ashland and find the Oregon Shakespeare Festival—the country's largest regional repertory theatre. Conservatory alumni have graced all of these stages. The Portland metro area is home to nearly 100 acting companies showcasing everything from classical to experimental. It is hard to find a theatre in town that doesn't feature a Conservatory graduate. Portland is the perfect place for new artists: small enough to begin your careers and large enough to get noticed.

Our city has been lauded for its beauty and livability. It has been proclaimed as everything from North America's "Best Big City" and "Most Livable," to "Best Biking Town." American Style Magazine has even placed Portland among its "Top Big City Arts Destinations." Portland is proud to be at the forefront of the green movement, protective of open spaces and supportive of alternative transportation. And compared to other major arts destinations Portland is remarkably affordable.



A photograph of a man and a woman embracing in front of a brick wall. The man is on the left, wearing a dark blue shirt, and the woman is on the right, wearing a dark top. They are both smiling and looking at each other. The background is a brick wall with some greenery visible on the right side.

— 5 —

EXIT ACT

ALUMNI ON STAGE AND SCREEN

Graduates of Portland Actors Conservatory work! Since 2010, 85% of alumni could be found working on stage or in film within six months of graduation. Our graduates perform all across the nation and on local stages. There is no shortage of Conservatory alums working in front of the camera, either, appearing in television, film and web series. The Conservatory prepares students for what they love—performing and creating!

It is our goal to have you ready to work when you graduate. Of course, we cannot guarantee employment. But we will give you ample opportunities to act, to hone your craft, and put theory into practice. The rest is up to you.

Portland Actors Conservatory is all part of a rigorous program to turn out actors who truly know their craft. And it works. The Conservatory's shows... are some of the best-directed and best-acted in Portland.”

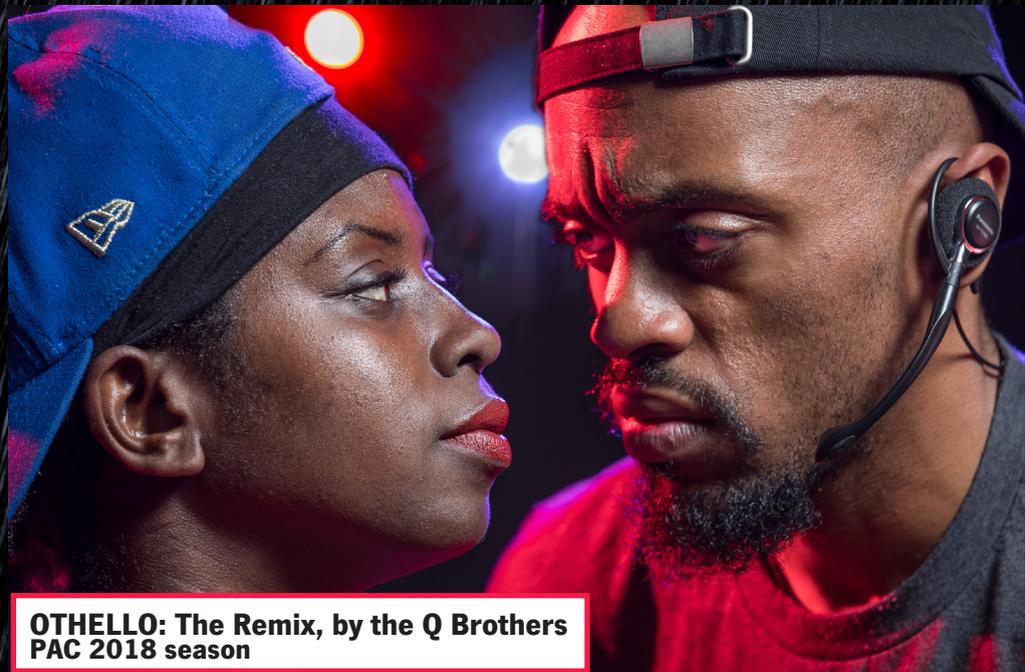
—Holly Johnson, *The Oregonian*

“This program has
enabled me to have a voice
both on stage and in life.”

—Nile Whent, Class of 2015



1515 SW Morrison St. Portland, OR 97205 | www.pac.edu | 503-274-1717



OTHELLO: The Remix, by the Q Brothers
PAC 2018 season

PORTLAND ACTORS CONSERVATORY
MISSION STATEMENT

To provide rigorous actor training that engages the mind and heart of the artist, while cultivating a spirit of lifelong investment in the arts.

**NOW ACCEPTING
APPLICATIONS FOR
FALL 2019**



In The Blood, by Suzan-Lori Parks
PAC 2016 season



Curious Incident of the Dog in the Night-time
Adapted by Simon Stephens, based on novel by Mark Haddon
PAC 2019 season

